

TRANSFORMING OUR WORLD:

THE CHANGING CLIMATE VIRTUAL ART LECTURE SERIES



Erica Daborn, Ahab's Revenge, Charcoal on canvas, 70 x 203 in

THE NATURAL ENVIRONMENT SEPTEMBER 3



Erica Daborn

Visual Artist, Faculty at School of the Museum of Fine Arts, Boston (retired)
M.F.A. Painting, Royal College of Art, London



Ernesto Herrera

Wildlife Biologist & Frontera Audubon Society Board Member
M.S. Biology, University of Texas Rio Grande Valley



Tamara Mekler

Co-Founder of FortunaCools
M.A. Earth Systems, Sustainability and Conservation
Stanford University

ACTIVITY GUIDE:

Panel: <https://youtu.be/iKe7PpL216s>

ONLINE SOCIAL MEDIA EXHIBIT

Create a work of art or snap a photo inspired by this panel about the changing natural environment.

--> Tag us! @TheSTCLibrary
#TransformingOurWorld

RESEARCH QUESTIONS

+ What advice do the panelists have for being successful in addressing environmental climate change?

+ What role does art play in the field and how can artists better support those in other sectors?

MY COMMITMENT

"I commit to take these actions of _____ to further care for my natural environment."



Moderated by: Elizabeth Hollenbeck

Contact: Gina Otvos at gotvos@southtexascollege.edu or visit <https://library.southtexascollege.edu/libraryart>

LIBRARY RESOURCES: (Need Jagnet Username & Password)

Films on Demand:

ArtSTOR:

eBook:



"The New Environmentalists"



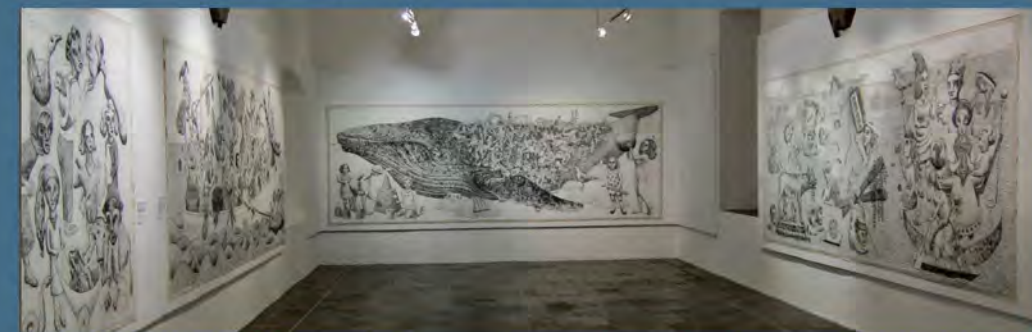
"Recycled Coat" by Mimi Smith



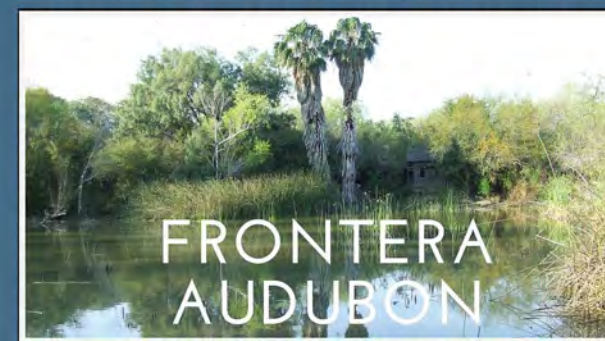
"Building Sustainability w/the Arts" by David Curtis

ADDITIONAL RESOURCES:

Erica Daborn: <https://www.ericadaborn.com/>



Ernesto Herrera: <https://fronteraaudubon.org/>



Tamara Mekler: <https://www.fortunacools.com/home>

